FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00157751-C **Type of Permit:** FILMING **Release Date:** 10/28/2019

Production Company	BISCUIT FILMWORKS
Insured Company Name	BISCUIT FILMWORKS
Contact Phone No. 1	323-856-9200
Contact Phone No. 2	
Fax	
Address	7026 SANTA MONICA BLVD LOS ANGELES, California 90038
Production Title	SMUCKERS
Type of Production	Commercial - Standard

Producer	Jay Veal
Director	Andreas Nilsson
1st AD	Scott Harris
Production Manager	Jen Berry
FilmL.A. Coordinator	Naomi Kajiyama
Location Manager	Nik Mansoor
Primary Phone	Mobile - 818-822-9292
Secondary Phone	Office - 323-856-9200
Location Assistant	Nik Mansoor
Primary Phone	Mobile - 818-822-9292
Secondary Phone	

Fees

Posting 300	$69.00
Posting 600	$138.00
Notification Charge	$346.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY FIRE SAFETY OFFICER	$1,296.00
FILMLA MONITOR FEES	$260.00
FILMLA MONITOR FEES OVERTIME	$441.00
FILMLA MONITOR FEES - DOUBLE TIME	$195.00

Total Permit Fee $3,168.00

Number of Locations 3

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Summary Information — Location

Permit Number F00157751-C
Production Company BISCUIT FILMWORKS
Insured Company BISCUIT FILMWORKS
Production Title SMUCKERS

Location Manager Nik Mansoor
Primary Phone Mobile - 818-822-9292
Secondary Phone Office - 323-856-9200

Location Address 354 S Spring St, Los Angeles, CA, 90013
Location Name BANCO POPULAR
Location Type Office Building
Prep Dates 10/29/2019 - 10/29/2019 06:00 - 08:00 1 day
Film Dates 10/29/2019 - 10/29/2019 08:00 - 19:00 1 day
Strike Dates 10/29/2019 - 10/29/2019 19:00 - 23:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Community Survey Obtained
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Prop weapons must not be visible or audible to the public.

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	7
Cast/Crew vehicles	100
Catering Truck	1
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	1
Portable restrooms	1
Stakebed Trucks	1
Vans	3

Personnel on Location

Type	Quantity
Cast	6
Crew	85
Extras	30
FilmL.A. Monitor(s)	1
LA City UFSO assigned	46242

Filming Activities Brandishing weapons (not in public view); Equipment on property; Interior Dialogue; Talent dressed as police officers breaking a door down with arrest scenes on the 7th & 8th floor. Building is

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Summary Information — Location

Permit Number F00157751-C
Production Company BISCUIT FILMWORKS
Insured Company BISCUIT FILMWORKS
Production Title SMUCKERS

Location Manager Nik Mansoor
Primary Phone Mobile - 818-822-9292
Secondary Phone Office - 323-856-9200

completetely vacant. ; Talent dressed as police officer wearing prop hand guns. Police spying on couple from loft across the corridor. ; Cabling up empty stairwell. ; Storing equipment on 7th & 8th Floor in adjacent empty suites. ; FilmLA monitor required 10/29 0400-1900 hrs & 1800-2300 hrs;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

FILML.A. MONITORS	Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

Coordinator Note UFSO required 10/29 0800-1900 hrs (verified by K Leonard 10/28)
May not compromise fire/emergency protection systems without presence of UFSO.
No cabling/equipment/activity in stairwell without presence of UFSO

Coordinator Note Rider C revises hours; obtains community surveys; releases location; collects UFSO, monitor, and notification fees

Parking

Base Camp
Location Type : Other Location
340 S Spring St, Los Angeles, CA, 90013

Crew Parking
Location Type : Other Location
340 S Spring St, Los Angeles, CA, 90013

Parking Notes
Parking in Paragon Parking Lot 0500-2200 hrs
Catering in parking lot.

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Summary Information — Location

Permit Number F00157751-C
Production Company BISCUIT FILMWORKS
Insured Company BISCUIT FILMWORKS
Production Title SMUCKERS

Location Manager Nik Mansoor
Primary Phone Mobile - 818-822-9292
Secondary Phone Office - 323-856-9200

Location Address W 4th St., S Spring St - S Main St, Los Angeles, CA 90013

Location Type Street

Prep Dates 10/29/2019 - 10/29/2019 16:00 - 19:00 1 day

Film Dates 10/29/2019 - 10/29/2019 19:00 - 23:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents Biscuit.Smuckers.157751.4thNS.pdf
Biscuit.Smuckers.157751.4thSS.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	7
Cast/Crew vehicles	100
Catering Truck	1
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	1
Picture vehicles	5

Personnel on Location

Type	Quantity
Cast	6
Crew	85
Extras	30
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

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Summary Information — Location

Permit Number F00157751-C
Production Company BISCUIT FILMWORKS
Insured Company BISCUIT FILMWORKS
Production Title SMUCKERS

Location Manager Nik Mansoor
Primary Phone Mobile - 818-822-9292
Secondary Phone Office - 323-856-9200

Portable restrooms	1
Stakebed Trucks	1
Trailers	1
Vans	3

Filming Activities Brandishing weapons; Camera in car; Camera on sticks; Drive by; Drive ups & away; Driving shots; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Wetdown; Talent dressed as police officers wearing and brandishing prop hand guns. Arrest scenes. ; Stationary picture cars in curblane. ; Moveable camera in street during Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs).; FilmLA monitor required (to follow between 354 S Spring St and 4th St);

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
FILMLA. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	LaMeisha Candler

Coordinator Note No parking allowed on N/S W 4th St prior to 1900 hrs

Coordinator Note Rider C obtains community surveys; releases location; collects posting, closure, and notification fees

Parking

Base Camp Location Type : Other Location	416 S Main St, Los Angeles, CA, 90013	**Crew Parking** Location Type : Other Location	416 S Main St, Los Angeles, CA, 90013

Posting "No Parking" signs S/S OF 4TH ST, MID BLOCK ALLEY - E. TO MAIN ST.
Approximate Footage 0 - 300 **Log Number**
Date(s) 10/29/2019 to 10/29/2019 **Time(s)** 13:00 to 22:00

Posting "No Parking" signs N/S OF 4TH ST., , SPRING ST - MAIN ST.
Approximate Footage 301 - 600 **Log Number** 260456
Date(s) 10/29/2019 to 10/29/2019 **Time(s)** 18:00 to 06:00

Lane / Full Closure S/S CURBLANE OF 4TH ST, WERDIN PL - E. TO MAIN ST.
Approximate Footage 0 - 300
Date(s) 10/29/2019 to 10/29/2019 **Time(s)** 15:00 to 23:00

Lane / Full Closure N/S CURBLANE OF 4TH ST, SPRING ST - MAIN ST.
Approximate Footage 0 - 300
Date(s) 10/29/2019 to 10/29/2019 **Time(s)** 19:00 to 23:00

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Summary Information — Location

Permit Number F00157751-C
Production Company BISCUIT FILMWORKS
Insured Company BISCUIT FILMWORKS
Production Title SMUCKERS

Location Manager Nik Mansoor
Primary Phone Mobile - 818-822-9292
Secondary Phone Office - 323-856-9200

Location Address 117 Winston St, Los Angeles, CA, 90013
Location Type Club
Prep Dates 10/29/2019 - 10/29/2019 16:00 - 18:00 1 day
Film Dates 10/29/2019 - 10/29/2019 18:00 - 23:00 1 day
Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
CROSSOVERS/CABLING ACROSS STREET II: Signage indicating “BUMPS AHEAD” required and a minimum of one LAPD officer will be required to be posted at crossover.
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	7
Cast/Crew vehicles	100
Catering Truck	1
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	1
Picture vehicles	3
Portable restrooms	1
Stakebed Trucks	1
Vans	3

Personnel on Location

Type	Quantity
Cast	6
Crew	85
Extras	30
Off-Duty/Retired LAPD Officer(s)	3

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Production Title SMUCKERS

Location Manager Nik Mansoor
Primary Phone Mobile - 818-822-9292
Secondary Phone Office - 323-856-9200

Filming Activities Brandishing weapons; Camera in car; Camera on sticks; Crossovers in street; Drive by; Drive ups & away; Equipment on property; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Wetdown; Exterior bar scenes outside of Club and in private alley.; Camera, lights and equipment in private alley. ; Interior lighting inside of Club. ; Police picture vehicle pulls into alley from Winston St. Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs) on Winston St. from Main St. to Los Angeles St. ; Talent dressed as police officers wearing and brandishing hands guns. Arrest scenes in private alley. ; Cable crossovers on N/S of Winston St crossing alley between Main St and Spring St. ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note Rider C releases location

Parking

Base Camp
Location Type : Other Location
416 S Main St, Los Angeles, CA, 90013

Crew Parking
Location Type : Other Location
416 S Main St, Los Angeles, CA, 90013

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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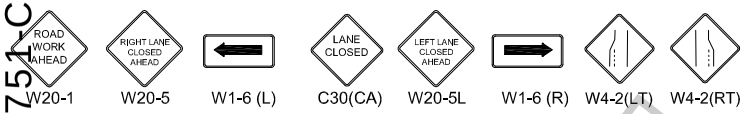
Permit #F001577517-C



Ⓢ TRAFFIC SIGNAL

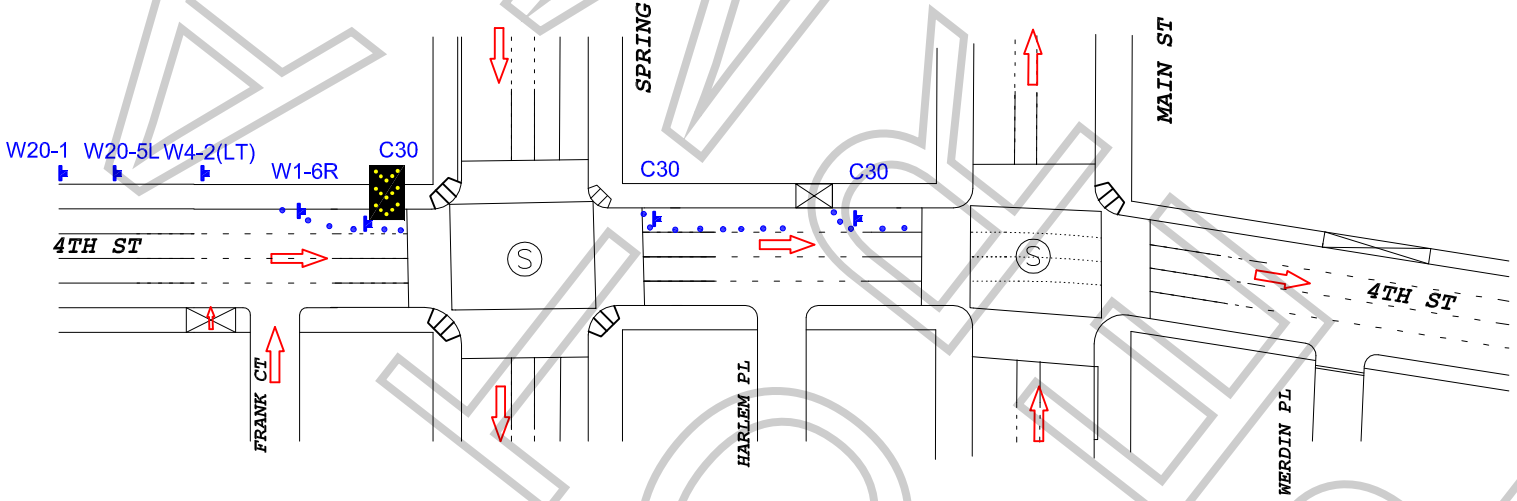
● TRAFFIC CONE

TYPE I W/ SIGN

FLASHING ARROW SIGN (FAS)

HIGH LEVEL WARNING DEVICE

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA MUTCD MINIMUM REQUIREMENTS



WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

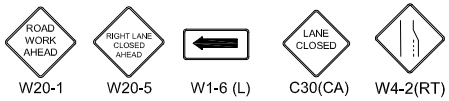
1. DATE/TIME: 10-29-19 FROM 19:00 HOURS TO 23:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR:	BISCUIT FILMWORKS: "SMUCKERS"
LOCATION:	NS CURB - 4TH ST MAIN ST & SPRING ST CITY OF LOS ANGELES, CA
CONTACT:	MICHAELA WRIGHT OFFICE# 619-749-6088 NIK MANSOOR PH# 818-822-9292
	JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357
DATE / REVISIONS	DRAFTER: MARIO MENJIVAR SCALE: N.T.S. FILM LA: NK

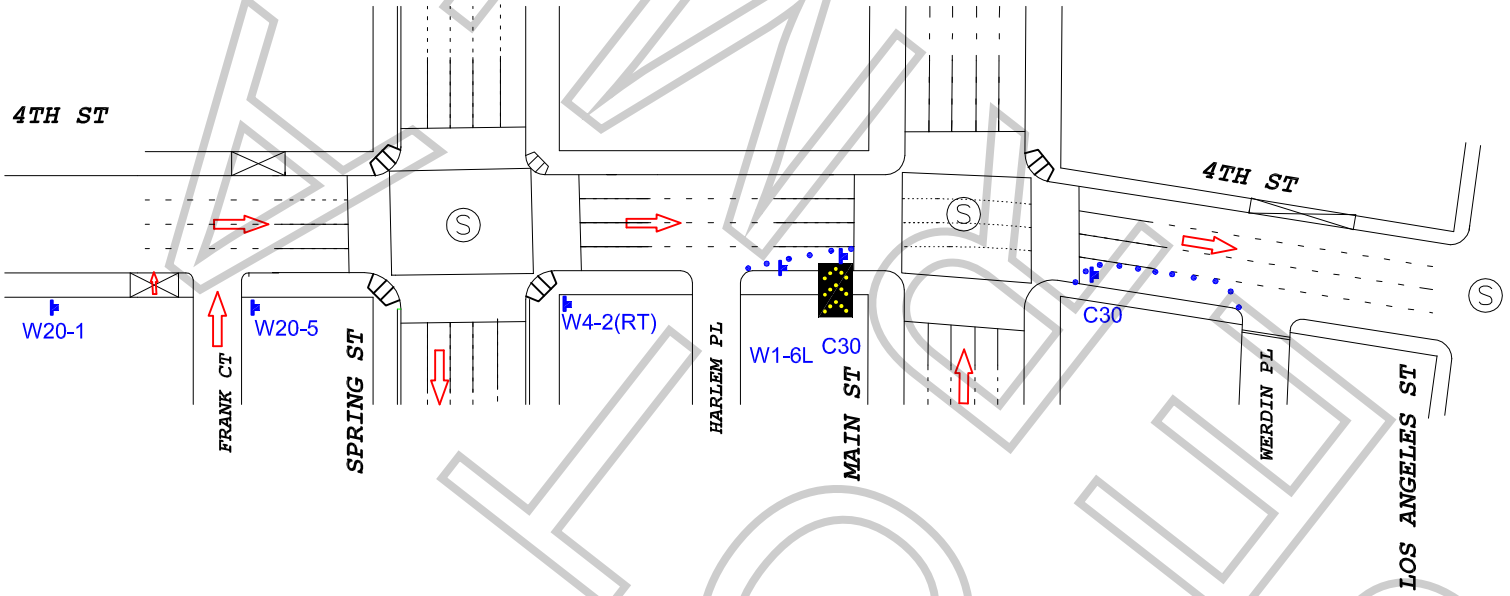
FINAL

Permit #F00157751-C



Ⓢ TRAFFIC SIGNAL
● TRAFFIC CONE
TYPE I W/ SIGN
FLASHING ARROW SIGN (FAS)

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS



WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 10-29-19 FROM 15:00 HOURS TO 23:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR:	BISCUIT FILMWORKS: "SMUCKERS"
LOCATION:	S/S CURB - 4TH ST FROM MAIN ST EAST TO ALLWY CITY OF LOS ANGELES, CA
CONTACT:	MICHAELA WRIGHT OFFICE# 619-749-6088 NIK MANSOOR PH# 818-822-9292
	JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357
DATE / REVISIONS	DRAFTER: MARIO MENJIVAR SCALE: N.T.S. FILM LA: NK

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